Faust

FAUST (programming language)

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FAUST (Functional AUdio STream) is a domain-specific purely functional programming language for implementing signal processing algorithms in the form of libraries, audio plug-ins, or standalone applications. A FAUST program denotes a signal processor: a mathematical function that is applied to some input signal and then fed out.

Faust

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Faust (FOWST, German: [fa?st]) is the protagonist of a classic German legend based on the historical Johann Georg Faust (c. 1480–1540). The erudite Faust is highly successful yet dissatisfied with his life, which leads him to make a deal with the Devil at a crossroads, exchanging his soul for unlimited knowledge and worldly pleasures. The Faust legend has been the basis for many literary, artistic, cinematic, and musical works that have reinterpreted it through the ages. "Faust" and the adjective "Faustian" imply sacrificing spiritual values for power, knowledge, or material gain.

The Faust of early books – as well as the ballads, dramas, movies, and puppet-plays which grew out of them – is irrevocably damned because he prefers human knowledge over divine knowledge: "He laid the Holy Scriptures...

Goethe's Faust

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Faust (FOWST, German: [fa?st]) is a tragic play in two parts by Johann Wolfgang von Goethe, usually known in English as Faust, Part One and Faust, Part Two. Nearly all of Part One and the majority of Part Two are written in rhymed verse. Although rarely staged in its entirety, it is the play with the largest audience numbers on German-language stages. Faust is considered by many to be Goethe's magnum opus and the greatest work of German literature.

The earliest forms of the work, known as the Urfaust, were developed between 1772 and 1775; however, the details of that development are not entirely clear. Urfaust has twenty-two scenes, one in prose, two largely prose and the remaining 1,441 lines in rhymed verse. The manuscript is lost, but a copy was discovered in 1886.

The first appearance...

Faust, Part One

Faust: A Tragedy (German: Faust. Eine Tragödie, pronounced [fa??st ?a??n? t?a??ø?di??] , or Faust. Der Tragödie erster Teil [Faust. The tragedy's first

Faust: A Tragedy (German: Faust. Eine Tragödie, pronounced [fa??st ?a??n? t?a??ø?di??] , or Faust. Der Tragödie erster Teil [Faust. The tragedy's first part]) is the first part of the tragic play Faust by Johann Wolfgang von Goethe, and is considered by many as the greatest work of German literature. It was first published in 1808.

Faust, Part Two

Faust: The Second Part of the Tragedy (German: Faust. Der Tragödie zweiter Teil in fünf Akten.) is the second part of the tragic play Faust by Johann

Faust: The Second Part of the Tragedy (German: Faust. Der Tragödie zweiter Teil in fünf Akten.) is the second part of the tragic play Faust by Johann Wolfgang von Goethe. It was published in 1832, the year of Goethe's death.

Only part of Faust I is directly related to the legend of Johann Faust, which dates to at latest the beginning of the 16th century (thus preceding Marlowe's play). The "Gretchen" subplot, although now the most widely known episode of the Faust legend, was of Goethe's own invention. In Faust II, the legend (at least in a version of the 18th century, which came to Goethe's attention) already contained Faust's marriage with Helen and an encounter with an Emperor. But certainly Goethe deals with the legendary material very freely in both parts.

Faust (comics)

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Faust is the lead superhero character and title of a collective series of comic books by Tim Vigil (art) and playwright David Quinn (stories), released by American publishers Northstar Publishing, Avatar Press, and principally by Vigil and Quinn's own Rebel Studios.

Alongside contemporaries Watchmen, The Crow, and The Dark Knight Returns, Faust was credited with popularizing the "deconstructed superheroes" genre and the notion that "comics aren't just for kids." One of the bestselling independent comics of the era, Faust issue 1 sold over 100,000 copies with later issues averaging 50,000 sales per issue, most of which sold through several printings and editions.

The series features strong graphic violence and sexual situations. The main series is known as Faust: Love of The Damned and debuted...

Faust Symphony

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A Faust Symphony in three character pictures (German: Eine Faust-Symphonie in drei Charakterbildern), S.108, or simply the "Faust Symphony", is a choral symphony written by Hungarian composer Franz Liszt inspired by Johann Wolfgang von Goethe's drama, Faust. The symphony was premiered in Weimar on 5 September 1857, for the inauguration of the Goethe–Schiller Monument there.

La Damnation de Faust

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La Damnation de Faust (English: The Damnation of Faust), Op. 24 is a French musical composition for four solo voices, full seven-part chorus, large children's chorus and orchestra by the French composer Hector Berlioz. He called it a légende dramatique ("dramatic legend"). It was first performed at the Opéra-Comique in Paris on 6 December 1846.

The Legend of Faust

The Legend of Faust (Italian: La leggenda di Faust) is a 1949 Italian drama film directed by Carmine Gallone and starring Italo Tajo, Nelly Corradi and

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Faust ballets

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Faust ballets are a set of ballets, choreographed between the 18th and 20th centuries, based on the legend of Faust. As early as 1723, London-based John Rich put on a Faust-inspired ballet pantomime called The Necromancer at the Lincoln's Inn Fields Theatre. In the 19th century several productions took Faust as their subject matter including August Bournonville's 1832 production Faust for the Royal Danish Ballet.

In 1833, Andre Deshayes' Faust premiered in London with music by Adolphe Adam.

On 12 February 1848, a Faust ballet premiered at the Ballet of the Teatro alla Scala in Milan. This version featured choreography and libretto by Jules Perrot and music by Giacomo Panizza, Michael Andrew Costa, and Niccolò Bajetti, with Fanny Elssler (as Marguerite), Perrot (as Mephistophelis), Effisio Catte...